

WHERE DO STORIES COME FROM? *Presentation*



In this **1 hour** visual presentation, Rina looks back over her own life and career, and using examples of the books she has written, she asks the audience to think about where stories and ideas come from. She shows how a book comes together, from first idea, to first draft and through the re-writing process. The last twenty minutes of the presentation are interactive. This presentation will appeal even to the most reluctant readers. Max 100

Grades 3-8 Max 100 Students

RINA SINGH
Children's Author

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Rina Singh has an MFA in Creative Writing from Concordia University and a teaching degree from McGill University, Montreal.

She is an internationally published children's author and has written twenty books for children including *A Forest of Stories*, which has been translated in several languages. She has written an award winning biography on the Inuit artist, Pitseolak Ashoona. Her most recent publications are *A MEETING IN THE SKY*, *Holi Colors*, *Diwali: Festival of Lights and Nearly Nonsense*, and *Guru Nanak*.

Rina has done readings and workshops in schools, libraries, and literary festivals across Canada. In 2014, she also presented at the Asian Festival of Children's Content in Singapore and Reading for the Love of it in Toronto (2015).

She is an Ontario Certified Teacher and has taught visual art, drama, and creative writing in Toronto for 25 years. She has taught both in TDSB and YRDSB and is passionate about integrating the arts in education. She is a tdsbCREATES mentor artist for Spoken Word. She lives in Toronto. Please contact her for school and library visits.

RINA SINGH
author, presenter, writing coach
www.rinasingh.com



**Author Visits,
Presentations, and
Writing Workshops for
Schools and Libraries.**





SPOKEN WORD

Workshop

In this workshop, facilitated by Rina, participants will have the opportunity to create, perform, and refine **Spoken Word Poetry** pieces. In a mentoring environment, through writing exercises, short assignments, screenings, discussions, and critiquing, students will bring their poetry from the page to the stage.

Workshop sessions focus on helping students find their poetic voice and write with passion about topics that are relevant to their lives.

The **1 day** workshop can fit a normal school day or **three 90 minute sessions** can be spread over multiple days.

Grades 7-8 Max 30 Students

PRESENTATION & WORKSHOPS

Rina Singh is an internationally published children's author and has written twenty books for children. She has done readings and workshops in schools, libraries, and literary festivals across Canada. Her book ***Diwali: Festival of Lights*** was nominated for the **Red Cedar Award**.



THE WRITER'S STUDIO

Presentation + Writing Workshop

In this fast-paced workshop, participants will explore how they can use their own experiences and curiosity and create compelling stories and poems using lyrical language. Unusual exercises help them discover the joy of playing with language. The workshop will end with student readings.

90 minutes Grades 4-8 Max students 30

POETRY WORKSHOP ON COLOUR

Presentation + Writing Workshop

Inspired by how Rina wrote her own book – *Holi Colors*, she takes the participants on a fun and engaging journey where they explore colour through their own senses. It's great for beginning poets and the workshop will be adapted with more sophisticated content for advanced writers.

75 minutes. Grade 2-3, Grades 4-6

